



# Center for the Healing of Racism

## Internalize Oneness

JULY 2023



P.O. Box 27327 Houston, Texas 77227-7327  
Phone: (713) 520-8226  
Email: [cfhr1@juno.com](mailto:cfhr1@juno.com)  
Website: [info@centerhealingracism.org](http://info@centerhealingracism.org)

# Two longtime friends reconnecting

Cherry Steinwender attended April's White Privilege Conference (WPC), titled, *Down With the Silos, Up With Alliances: The Black and Asian Divide*, presented by Latosha Cox of Minneapolis, Minn., and Lori Saginaw of Ann Arbor, Mich.

The workshop afforded Cherry the opportunity to catch up with her old friend, Lori, who was kind enough to tell us a little about her background and provide a short history of the relationship between Cherry and herself.

"I'm a third generation Japanese American who is committed to anti-racist work and co-liberation. My recent focus is undoing the learning of anti-blackness among Japanese Americans. I've lived most of my life in majority white communities, a huge factor in obscuring my Asian identity and challenging me to find and grow relationships with other people of color. The White Privilege Conference has filled those needs and more.

"Cherry and I first met and bonded at the WPC five years ago and she played a large role in getting me to keep going in this work. We connected again this year at the WPC and will continue to seek each other out and work together. Along with other extraordinary individuals, I have found that our different generations, races, ethnicities, locations, professions, and origin stories are exactly the spice that deepens and enriches our connection while doing this collective work. I must give thanks."



Lori Saginaw, left, who reconnected with Cherry Steinwender at this year's White Privilege Conference, is currently focusing on undoing the learning of anti-blackness among Japanese Americans

---

## Newsletter Team:

### *Editor*

Robert C. Newberry

### *Copy editors*

Tricia McFarlin - Rod Evans

Jackie Newberry

### *Production*

Newberry Communications

## *Printing and Circulation Volunteer Staff*

### *Contributors:*

Members of the Center  
for the Healing of Racism

*Executive Director:*  
Cherry Steinwender

Visit the Center for the Healing of  
Racism **FACEBOOK** page for  
updates on events, pertinent articles  
and resources.

<https://www.centerhealingracism.org/>

© 2023 Center for the  
Healing of Racism



# Message From the Executive Director

By **CHERRY STEINWENDER**

I heard someone say that you need three groups of people in your life:

1. People you have known almost all of your life that you can sit and talk about the good old days with, even if those days were not so good, and they will understand.

2. Young people that can give you a different way of seeing life and give hope for the future.

3. People that are the same age as you who understand the present and how it was shaped by the past.

I can honestly say my work with the Center has allowed me to keep my life filled with people of all three groups and I am forever grateful for that. However, I added a fourth group that I feel is the most valuable.

4. People that do not look like you, love like you, pray like you or dress like you. Surround yourself with as many of them as you can.

I look deep into the faces of people attending our workshops and find great joy when I see a truly *diverse* room.

The work of educating, healing and empowering has been my calling, my life's work. I say thanks to all of the thousands of people worldwide that have allowed me to fulfill my mission.

This year has not been any different from other years when it comes to producing workshops, other than the COVID pandemic years. We continue to host workshops that seek to tell the



**Cherry Steinwender**

stories of many groups of people through the use of video, as well as through the words of members of the specific groups.

Our work took a new turn at the beginning of the year by being able to work in a school for five months from January 6 until April 27. We were there every Monday at Cristo Rey Jesuit College Prep, except holidays and spring break, working with 150 ninth grade students in six classes. A group of six Center members formed three teams. Each Monday throughout the semester, a team of two worked with two of the classes from 7:30 a.m. until 4 p.m. The facilitators were myself, **Patricia Gil, Marilyn D. Jones, Christine Harrison, Michelle Sanchez** and **Brandon Mack**.

We were happy that six of the students went on the Plantation Trip in Louisiana to see the history of this country come alive. We also took 15 students on the Cultural Trip to see parts of Houston that many people have not seen. We visited many of the locations where I purchase the bread for *Opening the Breadbasket*.

This issue reviews the first six months of 2023 and will give you a chance to revisit the workshops by seeing the many flyers created to

promote the workshops and sent out by Constant Contact. I still believe what has been said for decades: one picture is worth a thousand words.

We started the year in January with an event to celebrate Dr. Martin L. King, Jr. then reflected on the Holocaust with a talk by Rabbi Shaul Osadchey.

We celebrated Black History Month in February and conducted our hallmark program, *Dialogue Racism*, facilitated by myself and **Laura Gallier**.

The Center received an official letter from the government of Japan offering to send a representative to attend *Dialogue Racism* that was held over two Saturdays. Due to COVID they could not send someone from Japan to attend, so Midori Hasegawa, long-time teacher/educator who is currently studying for her Ph.D. in Education at the University of Pittsburgh attended. After two weeks of conducting *Dialogue Racism*, we held a Zoom conversation with other Japanese government representatives.

Third grade students at Poe Elementary School tasted breads from around the world when I presented the *Opening the Breadbasket* workshop.

I was invited to be part of *Brown Bodies, Bold Stories*, a cultural celebration of Asian American and Pacific Islander (AAPI) Month hosted by the non-profit Daya.

I cannot end this column without calling attention to the two radio interviews I did for KUHF with Michael J. Hagerty on NPR Love and KPFT radio with Dwayne Bradley.

---

---

## Mission Statement

---

---

Our Mission is to facilitate the healing of racism through education and dialogue in a safe and supportive environment, in order to empower individuals and transform communities.



## **Workshops and Presentations**

In celebration of May's designation as Asian American and Pacific Islander (AAPI) Heritage Month, we presented a screening of the Emmy-nominated film, *A Village Called Versailles*, about a community of Vietnamese people living in New Orleans, LA. as part of the Lunch & Learn hosted by Laura Gallier.

\*\*\*\*\*

### **Workshop Flyers, Pages 4-5**

\*\*\*\*\*

To celebrate Arab American Heritage Month in April, Tala Hasbini gave a wonderful talk about her life in the U.S. and life before she came to the states.

Also in April, Ethan Michelle Ganz provided an intimate discussion on the journeys of trans and non-binary folks in cultures around the globe called "We Have Always Been Here." The room was full as he wowed us with his sincere, honest and heart-felt presentation. The workshop was part of the Lunch & Learn hosted by Laura Gallier.

---

## **Vision Statement**

---

Our vision is to build One America in the 21st century by connecting people through education and dialogue in a diverse world.

---

## **Core Beliefs**

---

The human race is essentially one and racism is a learned behavior that can be unlearned.

---

# **We made some noise for George Floyd**

---

This year on May 25, the third anniversary of the murder of George Floyd, the Center hosted a program to honor and memorialize Mr. Floyd's sacrifice and that of his family. This was, to me, one of the best programs the Center has ever hosted.

I was so jazzed by it all that Cherry asked me to write a little piece about it for those of you who were unable to be there. I willingly said YES.

The participation that night was so amazing. The room was decorated like a little bistro, with silver tablecloths and vases of flowers with a marigold-colored flower standing higher than all the rest. This was done to honor the colors of George Floyd's birth month of October.

After Cherry's welcome, we began with a performance by Mike Ingram that included some wonderful drum music and an invitation for all present to call our ancestors to be present at the event. People were encouraged to speak/whisper/shout the names of their ancestors and others who have passed to ask for their blessing and presence. It was beautiful.

Longtime Center volunteer, Oretta Cade, presented a beautiful poem she wrote especially for this event. Then, one of our featured presenters was Isabella Zavala, a student at Cristo Rey Jesuit College Prep of Houston. She led off by saying she was nervous to speak in public, but that was hard to believe, because as soon as she began sharing her poetry/spoken word pieces, her voice grew strong and loud and she moved us all with her insightful words.

Later, when the rest of the audience was encouraged to come forward and speak, she was willing to come up again and present another of her original pieces. They were both

inspiring and wonderful!

After Isabella, Akua Fayette Hunter, a local artist who visits the Center frequently, stood up to speak and share her art. She asked audience members to make a mark or design of some kind on a large piece of empty canvas. She later created a fluid picture using all the various marks and words that were placed there.

She showed us some of her previous work and we all contributed to the canvas before we left that night. I can't wait to see what it looks like in the end. Cherry came back to the podium and presented a powerful poem that she had written especially for this program. It was spoken from the perspective of George Floyd's late mother, who George cried out for as he was dying. Her poem left us all in humble silence. But the program wasn't over yet! Now it was time for audience members to have an opportunity to stand up and speak about their feelings regarding George Floyd and what all of this meant to them. Several people did so with powerful effect.

Finally, Alisa and Alejandro Magallon, a married couple who are... wait for it... OPERA singers... came to the front of the room and sang a beautiful duet from an opera about a magical land far away. It was in Italian, but the meaning was so clear and their voices were incredible.

If you were not able to be there in person, I am so sorry. It was a remarkable night, and it reminded me what makes me keep coming back to the Center again and again. There is no other place like it.

**By MARCY JOLOSKY**  
**Center volunteer**  
**and staff member**



# Workshops and Presentations — Flyers

THE CENTER FOR THE HEALING OF RACISM REMEMBERS

## INTERNATIONAL HOLOCAUST REMEMBRANCE DAY



International Holocaust Remembrance Day, or the International Day in Memory of the Victims of the Holocaust, commemorates the victims of the Holocaust. One third of the Jewish people - along with countless members of other minorities - were murdered by Nazi Germany between 1933 and 1945. The Holocaust was Nazi Germany's genocidal attempt to eliminate the entire Jewish population.

**OUR GUEST SPEAKER:** Rabbi Shaul Chadchey has led a distinguished career as a religious leader, educator, and social activist. In the pulpit, Rabbi Chadchey has brought spiritual depth to the Jewish life of his congregants while challenging them to find meaningful and innovative ways to connect their faith to the wider world. As an interfaith leader, Rabbi Chadchey has been a bold spokesman for the legitimate place of Jewish values in the marketplace of ideas and an inspirational guide in the creation of harmony and respect among faith communities.



Free and open to all, with donations encouraged [HERE](#). REGISTER WITH QR code:



**6 - 8 p.m. FRIDAY  
JANUARY 27  
2023**

3412 CRAWFORD ST. | HOUSTON, TX 77004  
Parking in HCC Lot 9 - Holman at Crawford Sts.

THE CENTER FOR THE HEALING OF RACISM CELEBRATES  
**BLACK HISTORY MONTH**



TOPIC: **STUDENT-LED RESISTANCE TO VOTER SUPPRESSION: THEN AND NOW**

**6 - 8 p.m. MONDAY (via Zoom)  
FEBRUARY 27, 2023**

Back by popular demand, Prairie-View A&M professor Ron Goodwin, Ph.D., will share the history of voter suppression on HBCU campuses and efforts by students to resist. He draws on the lessons of history to provide context for current efforts to restrict access to democracy and educational justice for students of color. A facilitated dialogue will follow the presentation. Together we can imagine a path forward.



Ron Goodwin is an Associate Professor of History at Prairie View A&M University. His research interests focus on the intersection of race and neighborhood development and urban planning and the cultural preservation of Texas' black communities.

Free and open to all with donations encouraged. REGISTER with QR code.



CELEBRATE ARAB AMERICAN  
HERITAGE MONTH WITH A DIALOGUE  
WITH TALA HASBINI

04.24.23 | 6PM



TALA HASBINI

SCAN THE QR  
CODE FOR  
UPCOMING  
EVENTS



Tala Hasbini is a first-generation immigrant from Lebanon, with Muslim origins. She's the Director for Education and Assessment at the UT Houston School of Dentistry. She's a student in the Higher Education Leadership and Policy Studies PhD program at the University of Houston. She enjoys sharing insight about her culture and celebrating her identity as Arab American.

CENTERHEALINGRACISM.ORG

THE CENTER FOR THE HEALING OF RACISM CELEBRATES ASIAN AMERICAN PACIFIC ISLANDER MONTH

Join us for a screening  
of the Emmy-nominated film:  
**A VILLAGE CALLED  
VERSAILLES**

In a New Orleans neighborhood called Versailles, a tight-knit group of Vietnamese Americans rebuilt after Katrina, only to have their homes threatened by a new toxic landfill. A **VILLAGE CALLED VERSAILLES** is the empowering story of how the Versailles people turn a devastating disaster into a catalyst for change.

**Noon to 2 p.m. THURSDAY  
MAY 11, 2023**

3412 Crawford St., Houston, TX 77004  
Free parking in HCC Lot 9 - Holman St. at Crawford/Almeda

Please use QR code to register.  
Free and open to the public  
with donations encouraged.



# Workshops and Presentations — Flyers

THE CENTER FOR THE HEALING OF RACISM PRESENTS

# WE HAVE ALWAYS BEEN HERE

An intimate conversation with **Ethan Michelle Ganz** about how learning the history of trans and non-binary folks in cultures around the globe helped them in their own journey. Ethan strives to educate folks and help create understanding and connection between people, cultures, and history.

**6 - 8 p.m.**  
**WEDNESDAY**  
**APRIL 5**  
**2023**

**3412 CRAWFORD ST.**  
Houston, TX 77004  
Parking in HCC Lot 9 | Holman and Crawford / Alameda

Ethan Michelle Ganz is a trans, nonbinary individual, who sees all the pronouns interchangeably. He is an HCCER Council President with a BA from the University of St. Thomas in Political Science with a minor in International Studies. He is an activist, community organizer, and advocate for justice and equity.





Free and open to all with donations encouraged. REGISTER with QR code.



THE CENTER FOR THE HEALING OF RACISM PRESENTS


# MAKE SOME NOISE FOR GEORGE FLOYD!



OUR COUNTRY HAS BEEN MUCH TOO QUIET. We're commemorating the 3rd anniversary of George's passing by inviting artists and performers to a joyous celebration.



CALLING ALL  
**SPOKEN-WORD ARTISTS | POETS**  
**SINGERS | MUSICIANS**  
**OTHER CREATIVE ARTISTS**  
You are welcome to contribute to the festivities!

Among those Making Noise for George Floyd: **Isabella Zavala**, (right) a spoken-word artist and 11th-grade student at Carlos Rey-Jesuit Preparatory school of Houston. She plans to major in criminal justice after graduation and become a lawyer.



**6 - 7:30 p.m. | THURSDAY**  
**MAY 25, 2023**  
**3412 CRAWFORD ST.**  
Houston, TX 77004  
Parking in HCC Lot 9 | Holman and Crawford / Alameda

Free and open to all with donations encouraged. REGISTER with QR code.

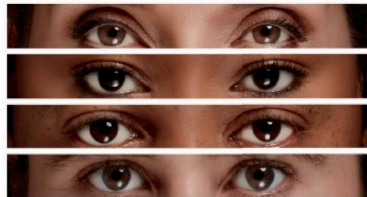



We not only remembered George Floyd in May but Flora Farago gave a presentation to aid parents in talking about Racism with children. Flora's talk was followed by Qui Qarre, a Spoken Word Artist from Kenya, Africa reading from her personal work. This workshop was a part of Lunch & Learn by Laura Gallier.

**4th Wall Theatre Company**  
*Extraordinary performances. Up close.*  
Winner of the 2019 Pulitzer Prize for Drama

# FAIRVIEW

BY JACKIE SIBBLIES DRURY  
directed by Aaron Brown  
May 26 - June 17



Members of the Center for Healing Racism receive a 25% discount with the promo code: HEALINGARTS

**Special Events:**  
**Post-Show Dialogue: Racism**  
June 11 after the matinee performance  
**Zoom Racism Workshop**  
June 22 at 6:30PM

"A glorious, scary reminder of the unmasked power of theater to rattle, roll and shake us wide awake."  
- The New York Times

Tickets at [4thwalltheatreco.com](http://4thwalltheatreco.com)

The Center partnered with 4<sup>th</sup> Wall to present a dialogue after the showing of the play Fairview on Sunday June 11, 2023. Many of the audience stayed to take part in exploring their own feeling around such an uncomfortable play. For the people that attended the play on other days we held a dialogue by Zoom on the evening of Thursday June 22. The dialogue was facilitated by Christine Harrison and Cherry Steinwender.

THE CENTER FOR THE HEALING OF RACISM PRESENTS

# RACE, RACIAL IDENTITY AND RACISM IN EARLY CHILDHOOD





**2 - 4 p.m. | SATURDAY**  
**MAY 6, 2023**  
**3412 CRAWFORD ST.**  
Houston, TX 77004  
Parking in HCC Lot 9 | Holman and Crawford / Alameda

Dr. Flora Farago's teaching and research interests center around children's prejudice and stereotype development, anti-race and anti-racist curricula and parenting, and inclusive early childhood education surrounding race and gender.

Qui Qarre's poetry, spoken word and written addresses themes of social justice and love.

Explicitly discussing race and racism in age-appropriate ways helps create an anti-racism environment. Nurturing these young citizens of color socially, cognitively, and academically. We can create nurturing environments where all children are supported and affirmed.

Kenyan poet Qui Qarre will perform spoken word, with generous support from The Jung Center and Houston Coalition Against Hate.

Free and open to all with donations encouraged. REGISTER with QR code.



THE JUNG CENTER







# Juneteenth — 30 years and going strong

St. Thomas University was the site of our 30<sup>th</sup> annual Juneteenth celebration. This marks the third year since Juneteenth was designated a federal holiday, and I can sum up the event in a few words: WONDERFUL, BEAUTIFUL, ENTERTAINING, EDUCATIONAL.

The room was filled with good, warm and loving people!

The acceptance speeches of the recipients of the 30<sup>th</sup> annual Ally Award did not disappoint.

Each recipient spoke about the work they are involved in helping to make life better for all of us. The 20 people representing several states who attended from the Ismaili Civic Center let us know they are doing volunteer work all over the country.

I first met some of the volunteers with the Ismaili Civic Center five years ago when a group of university students from across the country visited Houston to assist in work being done in Freedman's Town. I met them again in January of this year when they returned to aid in cleaning up and restoring the location where people who were enslaved in this country once lived.

**The people below really captured the meaning of freedom for all:**

## Emcee

Larry Payne

## Call to Our Ancestors

Mike Ingram, Drums

## Juneteenth History

AnDrea Roberts

(with harmonica accompaniment from Michael Ingram)

Amid all of the exciting things happening, Melanie Mouzoon entered

CENTER FOR THE HEALING OF RACISM  
CELEBRATES  
**THE 30TH JUNETEENTH ALLY  
AWARD FUNDRAISER LUNCHEON**  
NOON, SATURDAY JUNE 17, 2023

Jerabeck Activity & Athletic Center,  
Scanlan Room  
St. Thomas University  
4000 Mt Vernon St,  
Houston, TX 77006  
Lunch will be served

**SPONSORSHIP LEVELS**  
Please see if your company will match your donation through a matching-gift program.

- **PARTNER \$1,200:** One table (10 tickets for admission). One representative gives 2-minute speech at event. One representative appears onstage with Executive Director for picture with recipients. Group picture with Executive Director. Logo or name on program, event slide show, & website event page
- **ALLY \$600:** ½ table (5 tickets for admission). Logo or name on event slide show & website event page.
- **ACTIVIST: \$75 (\$80 AT THE DOOR)** – limited seating
- **CHALLENGER (STUDENT) \$50** – limited seating

**TO PURCHASE TICKETS:**

**HONOREES**

Reparations4Slavery: Lotte Lieb Dula, founder, accepting.

Pure Justice: Roshawn Evans, founder, accepting.

Ismaili CIVIC: Murad Ajani, President, Ismaili Council for the Southwestern USA & Aamir Ghesani, Chairman, Aga Khan Youth & Sports Board for the Southwestern USA accepting.

## The 2023 Juneteenth Celebration was summed up in the words, Wonderful, Beautiful, Entertaining and Educational

the room behind a wheel chair as she rolled Barbara Hacker (co-founder of the Center and first co-director) into the celebration.

So many people already knew her because she was one of the people that worked by my side for more than 15 years facilitating *Dialogue: Racism*. I introduced her as I always do as the “most clear thinking white woman I knew.” I handed her the microphone and after saying a few words, the room roared with a standing ovation. It was an emotional moment and it was hard for me to speak after such a precious time.

To our partners below, thank you so much for helping with making our 30<sup>th</sup> celebration one of the best:  
Sprinkles Cupcakes  
The Women's Home  
Dominican Sisters  
Rutherford BH Yates Museum, Inc.  
Empower CDC  
Lifelong Learning & Coaching and Consulting  
Joyce Steenrud  
Sandy Boyd

By **CHERRY STEINWENDER**  
Executive Director



# A poem: In America — By Isabella Zavala



## In America By Isabella S. Zavala

“This land is your land and this land is my land  
From California to the New York Island  
From the Redwood forest to the Gulf Stream waters  
This land was made for you and me”  
At least that was the intended purpose,  
But instead we ended up with a hot mess of a circus  
It seems fine on the surface  
The government says this land was just one big  
purchase  
But instead it was stolen  
from natives beat so much their skin swollen  
This land is your land and this land is my land  
Built and kept beautiful by slave hands  
Which is probably why it still stands  
Yet when an officer shouts countless demands  
At an innocent black man  
What happened to the original plan?!

This land is your land and this land is my land  
Oh but no  
This land is not in fact yours  
Although you were born here  
Because you are of Latin descent Not all will intend  
To accept you on this land  
“As I went walking that ribbon of highway  
I saw above me that endless skyway  
Saw below me that golden valley  
This land was made for you and me”  
Yet in New York City that’s not what we see  
Instead we see a man attack an elderly Asian woman  
with  
such violent degree  
In the supposed land of the free

How could this be?!  
What’s America got in it for me?  
I roamed and rambled and I’ve followed my footsteps  
To the sparkling sands of her diamond deserts  
All around me a voice was sounding  
This land was made for you and me  
Yet being a Muslim here is not safe  
For you are seen as a threat  
For the hijab set on your neck  
You’ll be viewed as a terrorist wanting to cause a wreck  
Because apparently a piece of  
Fabric is just as drastic as a bomb  
Because they think it’ll bring us back to Vietnam  
When the sun comes shining  
As I was strolling  
And the wheatfields waving  
The dust clouds rolling  
A voice was chanting  
As the fog was lifting  
This land was made for you and me  
To go to school  
Because if not otherwise you’re a fool  
And if you do  
Duck down!  
Shoot  
Silence  
It’s all that is heard around this ongoing violence  
Americans grow more tireless  
Our government remains silent  
So we stand together defiant  
Is our government really reliant?  
If this keeps up we won’t remain compliant

*This poem was written and recited by Isabella S. Zavalla  
a high school student at Cristo Rey Jesuit College Prep  
during the Center’s program honoring George Floyd.*

# Feedback to the Center

---

I hope you're floating on a cloud and relaxing right now. What a wonderful Juneteenth event. Everyone noticed how the crowd grew from last year. The silent auction was fun (thanks to Sonya and Kelly—she had some neat items). Most of all for me, I am so grateful for the opportunity to see Barbara Hacker (a founder of the Center) and to thank her personally. I appreciated the personal introductions Cherry gave to the speakers, especially my dear friend RoShawn.

—*Laura*

I am a graduate of the 2023 Dialogue: Racism course. When I first

heard about The Center for the Healing of Racism I was taken aback. I did not know this place existed and I am so happy to be a part of it now.

In my experience, the Dialogue: Racism course was a reminder to me that there is more work to be done; that I must recognize my own privilege, continue to do the work of unlearning racial conditioning and extend grace while educating others.

At the beginning of the course, we set our intention, our “why are we here” and my response was similar to most: To help the people around me to recognize their racial conditioning. Not only have I been able to do this by

using the tools Mrs. Cherry taught us, but I have been able to hold space for myself to recognize where I am utilizing and benefiting from racial conditioning and taking steps to do the work of unlearning.

—*Jet Guadalupe*

Hello, Mrs. Cherry. I just really want to tell you that I had a wonderful experience going to the plantations and getting more educated about African American enslavement and Louisiana Creoles. Thank you so much for letting me go on your trip.

—*Angel Heath* (student at Cristo Rey Jesuit College Prep)

# Sonnet for Martin Luther King Day

---

Birmingham 1963: What Did We Know?

That we who are heirs to the ancestors  
cause must continue to fight their long fights?

That we who praised their vigilant voices  
would have to remain vigilant with the  
vigor they bequeathed, even more than we  
expected?

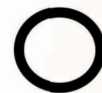
Half blinded by their success,  
we thought we had arrived, ready to claim  
freedom's prize with open access to all

they had hoped we would gain and the  
seen and the unknown; the price they paid  
in pounding hot streets and lunch  
counters; the bruising water hoses  
backed by dogs, the *legalized*  
*brutes*, well trained to sniff and recognize  
their prey, black bodies and the innocent  
black children.

By **LUCIE FULTZ**



People who know  
what Critical  
Race Theory is



# Director and Board Members



Cherry Steinwender  
Executive Director



Sonya Sneed  
Board Chair



Elizabeth Boehm  
Vice Chair



Anna Coffey  
Treasurer



Kelly Johnson  
Secretary



Myron Zeitz



Eiko McGregor



Gautam Nayer



Rabbi Shaul Osadchey



Karen Jackson

## Emeritus Board

Sandy Boyd  
Barbara Hacker  
Lenny Hoffman, M.D.  
Michael Ingram

Debra Jones  
Susan Kennedy  
Nancy Linden  
Lucy McLaughlin

Melanie Mouzoon, M.D.  
Bobbie Osadchey  
Jeny Sorto





